

Take courses in ... Introduction to Art History I | Hinge between Medieval and Renaissance
Byzantine Art | Islamic Art & Architecture | Early Northern European Painting | Early Medieval Art
| Romanesque and Gothic Art | Gothic Art | Medieval Architecture | Early Christian Art |
Illuminated Manuscripts | Major Traditions in Chinese Thought | Early “China” in the “World”:
Arthurian Romance | Literature of Medieval Courts | Medieval Literature of Dissent | Medieval
Romance | Medieval Modern Women Writer | Issues and Problems in
Medieval Literature | Old English Language and Literature | Seminar: Chaucer | Seminar: Topics in
Medieval Literature | History of the English Language | History of the French Language | Medieval
French Literature | German Literature of the Middle Ages | German Civilization I, Fifth through
Fifteenth Century | The Massimian Age | Islam | Medieval Turkey | Byzantium: The Imperial Age |
Byzantium: The Last Centuries | The Crusades | The European Intellectual Tradition | Gratia.
Facts and Fictions | The Roman World in Late Antiquity | History of Western Morals |
Renaissance in the Middle Ages | Jews, Heretics and the Inquisition | Reform and Dissent in the
Middle Ages | Medieval Culture and Society | Medieval Kings & Queens | England in the Middle
Ages | English Constitutional History to 1688 | Italy 476-1500 | Medieval Germany | Gothic Art |
Medieval Turkey | The Social History of Medieval England | Dante and Medieval Culture | The
Civilization of Italy | The Three Crowns | Jewish Society and Culture, I | Jewish Mysticism and
Kabbalah | Classical Jewish Philosophy | Jews, Heretics and the Inquisition | Jewish-Christian
Relations | Medieval Latin | Music of the Middle Ages | Greek Christianity

Detail from a 15th c. Book of Hours, Rutgers, The State University of New Jersey, Special Collections
and University Archives (MC 1220:03)

