

Jewish Studies Faculty Seminar

Co-sponsored by the Rutgers Program in Medieval Studies

Art, Crime and Jewish Apostasy in Renaissance Florence



TAMAR HERZIG

Tel Aviv University, Department of History

Professor Herzig will speak on her new book, *A Convert's Tale: Art, Crime, and Jewish Apostasy in Renaissance Italy* (Harvard, 2019), which explores the dramatic life and complex world of goldsmith Salomone da Sesso, who converted from Judaism to Christianity in 1491. Drawing on newly discovered archival sources, Herzig's study delves into homosexuality in Renaissance Italy, the responses of Jewish communities and Christian authorities to allegations of sexual crimes, and the meanings of religious conversion half a century before Jewish conversion became a major priority of the Catholic Church.

Thursday, April 2 at 10am

The Bildner Center, 12 College Avenue

Please RSVP to rsvpbildner@sas.rutgers.edu