Gloria Naylor and Her Archives, Modern and Medieval

This one-day conference takes the occasion of digitizing Gloria Naylor's archives at Lehigh University to examine some of the questions this resource and this unique project raises: Naylor's significance and her contribution to the African American tradition; African American tradition and the problem of the archive; and Naylor's striking and abiding interest in the Middle Ages.

Friday, January 31, 10 am-3 pm Academic Building West, Room 6051 15 Seminary Place New Brunswick

Suzanne Edwards, (Lehigh University) "Medieval Myth-Making in Gloria Naylor's Sapphira Wade"

Shaundra Myers, (University of Pittsburgh) "Black Women's Identity Travels" Erica Edwards, (Rutgers) "Paranoid Black Femininity and the Postwar Writerscape: On Naylor's 1996"

Larry Scanlon, (Rutgers) "Bailey's Café and the Matter of the Name"

Lunch will be served

Sponsored by the Middle English Research Group, Program in Medieval Studies, Seminar in Literature and Political Theory and the Center for Cultural Analysis

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