THE 2019 GRADUATE WORKSHOP

1:00–1:30 DVMA Graduate Student Meeting and Introductions

1:30–3:00 Round Table Presentations Session #1

Danielle Allor (Rutgers, English) *Piers Plowman’s* Horticultural Virtues
Max Matukhin (Princeton, Comp Lit) *Chaucer’s Boccaccio: The Case of the* Clerk’s Tale
Mary Alcaro (Rutgers, English)
Paolo Scaroni (Rutgers, Italian) *Impossible Signs: Writing and Sound in Dante's Comedy*

3–3:30 Coffee Break

3:30–4:30 Round Table Presentations Session #2

Sara Varanese (Rutgers, Art History) *Bhubaneswar: Visualizing the Urban System*
Elisa Galardi (U Penn, Art History) *Anicia Juliana and Her “Ordinary” Portrait*
Margo Weitzman (Rutgers, Art History) *Orsanmichele as Taskscape*
Mengtian Bai (Bryn Mawr, Art History) *The Yangzhou Christian Tombstones: A Mirror of the Medieval Globe in the Far East*

4:30–5:00 Digital Humanities Workshop

Dot Porter (U Penn) presenting on *Bibliotheca Philadelphiensis*

5:00–6:00 Reception

**FEBRUARY 09 | 1–5 PM**
**RUTGERS UNIVERSITY**
**WEST ACADEMIC BUILDING**
**ROOM 1150A–B**