Charisma
March 28–March 29, 2015

A conference that aims to explore charisma as a quality or force that charms, persuades, enchants, and transforms, a force that may appear as a magical quality of human personalities, of works of art and architecture, of animals, and even of objects.

Thursday, March 28
19 University Pl, Room 222
6:00-8:00 pm
Opening Speaker
“Gothic and the Technology of Enchantment”
Paul Binski
Cambridge University

Friday, March 29
19 University Pl, Room 102
8:30 am - 7:00 pm
Registration
8:30-8:45 am
Opening Remarks
8:45-9:00 am
Martha Rust
Director, Medieval and Renaissance Center
New York University

Session I
9:00-10:30 am
Aura and Identity
“Medieval Franciscan Architecture as Charismatic Space”
Eric Gustafson
New York University
“Charisma and the Fourth Crusade: The Aesthetic and Political Dimensions of Nicetas Choniates’ De Signis”
Paroma Chatterjee
Columbia University

Session II
1:30-3:00 pm
Power and Attraction
“The Emperorship of Sigismund of Luxemburg: Charisma and Government in the Late Medieval Holy Roman Empire”
Duncan Hardy
Oxford University
“Charismatic Rulers in Civic Guise: Images of the Nine Worthies in Northern European Town Halls of the Fourteenth–Sixteenth Centuries”
Andrew Ligorov
Lomonosov Moscow State University

“Hecate’s Tale of Jonathas and the Charismatic Object”
Cavin Richardson
Union University
Respondent
Joseph Ackley
New York University

Keynote Speaker
10:45-12:15 pm
“Life-Writing (Bio-Graphy): The Textualizing of Religious Charisma (Bernard of Clairvaux and Francis of Assisi)”
Stephen Jaeger
University of Illinois
Respondent
Martino Rossi Monti
Università degli Studi di Firenze

LUNCH BREAK
12:15 - 1:30 pm

Session III
3:15-4:45 pm
Vision and Enchantment
“Cleopatra’s Charisma, and the Spaciousness of Early Modern Theater”
Ineke Muraumi
SUNY Albany
“The Aura of Flesh: Portraiture in an Age of Iconoclasm”
Koenraad Jonckheere
University of Ghent

“I’ll make the statue move indeed”: Charismatic Motion and the Dismantled Image
Linsey McCulloch
Coventry University
Respondent
Sonja Drimmer
Columbia University

“Animal Magnetism: Forms of Resemblance in the Bel des Ardeus”
Luke Fidler
Northwestern University
Respondent
Andrew Romig
New York University

RECEPTION
All events are free and open to the public.
For more information visit:
The Medieval and Renaissance Center:
http://marc.cas.nyu.edu/page/f主页or contact us at 212-998-4628 or marc.center@nyu.edu