What is this course?
From the Muslim invasion of Spain in 711 until the overthrow of the last Muslim ruler and expulsion of the Jews by Christian rulers in 1492 (and the definitive expulsion of the Muslims in 1614), the Iberian Peninsula was a crucible of intercultural invention, transmission and exchange. We will explore the music, architecture and literature of this world, known as al-Andalus to the Muslims and Sepharad to the Jews, in order to better understand the accomplishments and challenges of attempts to live within a multicultural and multifaith society. The final part of the course will consider how this long stretch of Spanish history is remembered today in Spain, the Sephardic diaspora, and the Arab world.

Course Hours:
   TuF 10:20-11:40 Tillett 111 (Livingston Campus)

Office Hours:
   Tu 1:45-3:45 Rutgers Academic Building 4179 (College Avenue Campus)

Grades:
Please note that there is no midterm or final examination for this course.

Your grade is composed of 4 components:
   Attendance & participation: 25%
   Group Project #1: 25%
      precise presentation schedule to be determined
      Group Project #1 workshop: Friday, October 7th
   Group Project #2: 25%
      precise presentation schedule to be determined
      Group Project #2 workshop: Friday, November 4th
   Final Project (individual): 25%
      due: 11:59 PM, Friday, December 16th

I urge you to attend all class sessions, since much of your grade depends on attendance.

Books Required for Purchase:
   Please be sure to order the correct edition, check the ISBN! Additional readings have been placed on the course Sakai site.

   Menocal, Rosa. *Ornament of the World*
   ISBN: 9780316168717
Anonymous. *Song of the Cid*
ISBN: 9780143105657
There are other editions of this book. Be sure to buy this one. Check the ISBN!
*Ibn Tufayl’s Hayy ibn Yaqzan*
ISBN: 9780226303109

**Academic Integrity:**
You can find a lengthy description of Rutgers academic integrity policy here: [http://academicintegrity.rutgers.edu/](http://academicintegrity.rutgers.edu/). Please read it carefully. Plagiarism is lying and stealing. All infractions will be referred to the appropriate dean with the recommendation of the harshest sanction allowed, preferably permanent expulsion from the university, by university regulations. I strongly discourage plagiarism.

**Electronic Devices:**
This course is taught in an “active learning classroom” (although I prefer the term “collaborative learning classroom”). You will need a laptop, a tablet or a smart phone in order to participate fully.

**Disability Services Statement:**
Rutgers, the State University of New Jersey abides by the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate that reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact your instructor early in the semester so that s/he can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in the Kreeger Learning Center, 151 College Ave, Suite 123, phone number 732-932-2848.